

**Kathleen Scheide** has performed as a soloist in the United States, Canada, Mexico, Europe, the Far East and Caribbean. She has received touring artist grants from the Arkansas Arts Council, the California Arts Council, and the American Embassy, Vienna. She regularly performs chamber music as Due Solisti (flute/organ) with Czech flutist Zofie Volalkova and under the management of Phillip Truckenbrod Concert Artists; and with *Le Meslange des Plaisirs* on historic string keyboard instruments. Dr. Scheide teaches harpsichord at Westminster Choir College of Rider University, Princeton. She lives in a 17<sup>th</sup>-century stone house Wiggan, and plays organ in the 1740 stone barn at Church of the Loving Shepherd, Bournelyf, West Chester. She has previously overseen the restoration of four historic American church organs by Beach, Jardine, Ohl and E. M. Skinner. She is also a published composer with a significant discography. Dr. Scheide earned degrees in early music and organ performance at New England Conservatory (with honors) and the University of Southern California (organ department prize). She was a Founding Member of the Western Early Keyboard Association and the San Diego Harpsichord Society. She is a Past Dean of the San Diego Chapter AGO, and a current Executive Committee member in the Philadelphia Chapter.